

THE COLONNADE

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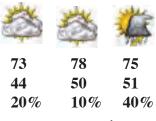
GCSU takes Bobcat Invitational led by senior Francisco Bide Page 13

WEEKEND WEATHER

Sat.

Sun.

Fri.





percent of GCSU's fiscal year budget for 2010 has been cut by Board of Regents

Dr. Dorothy Leland



LISSA SPEER / SENIOR PHOTOGRAPHER

Chris Cook and Kara Cox perform in "Some are People," the winning play in the Arts & Letters competition. Arts and Letters holds an annual competition showcasing the plays submitted by people around the world. To see a slideshow, visit www. GCSUnade.com

Police: gang rumors false

Old falsities bring new scare to Milledgeville

BY CLAIRE DYKES SENIOR REPORTER

Rumors of gangs initiating new members by murdering women at Wal-Mart in recent weeks have been declared false by Middle Georgia's law enforcement.

"(The initiation) is a rumor that has been going around for years," Detective Herb at Warner Robins Police Department said.

The rumor spread mostly through text message and stated that gangs would be hazing new members by pressuring them to murder women at Wal-Marts across South Georgia.

Originally, the rumor was reported to Putnam County Tennessee's Sherriff's office said Patrol Lt. Brandon Sellers of the Milledgeville Police Department.

MPD assigned two officers to patrol the Wal-Mart parking lot just in case there was any legitimacy to the hearsay.

"We're taking the necessary precautions," Sellers said. "We got with Wal-Mart personnel to see what we can do to help prevent anything there."

Many students received text messages the first week in March warning them of the illegal activity that was believed to happen.

"This isn't the first time I've heard (this rumor)," Krista Caudill, freshman, said. "Last time it was the Macon Mall."

MPD advises students to be wary of unfamiliar situations.

"Be aware of people being present at your gatherings that were not invited or should not be there," said Sellers.

campus charter

BY COREY DICKSTEIN SENIOR REPORTER

As of March 16, the Kappa Alpha Order chapter of GCSU, Epsilon Nu, is no longer an official part of the campus community.

The Kappa Alpha Order National Administrative Office suspended GCSU's KA chapter sighting "failure to comply with the Kappa Alpha Order Risk Management Policy and social suspension order."

Chapter leaders and brothers declined to comment on the suspension at this time.

Dr. Bruce Harshbarger, vice president for Student Affairs, said the suspension stems from an incident at a hotel during a social function for the fraternity. "We were copied on a letter from an Atlan-

ta-area resort that said the KAs had behavioral problems during a dinner-dance," Harshbarger said. "The resort wanted the nationals to know what had happened, and even though the issue didn't happen on campus, we didn't want to turn a blind eye."

The hotel, the Marriott Evergreen Conference Resort in Stone Mountain, confirmed that the group had an incident at the resort but did not comment specifically.

Harshbarger said that the chapter also had problems paying bills to the NAO and had been suspended from holding social events.

"(NAO) had told them 'don't do anything,' but they did something," he said.

Michael Wilson, director of chapter services for Kappa Alpha Order, met with the brothers, school administrators and the staff of campus life to discuss the punishment.

"It's not a small issue when Risk Management Policy is involved," Wilson said. "It's a portion of our law that all members of the organization must follow."

The Risk Management Policy includes provisions on drugs and alcohol, hazing, sexual abuse and education among other topics.

NAO's suspension calls for the chapter to cease all official chapter operations and places all current members under the involuntary alumnus status which restricts them from acting as KAs.

Wilson said that NAO will return to GCSU in 2011 to discuss reinstatement.

"This kind of suspension is necessary, on rare occasion when a chapter fails to comply with the policies and expectations set forth by the national organization." Wilson said. "We appreciate the cooperation we are receiving from the men and the university."

Harshbarger said that Wilson has had other groups in the past become hostile during similar meetings.

I pulled him aside after the meeting and he said that this was 'the most professional meeting of this kind I've ever had," Harshbarger said. "Certainly they were disappointed, but they handled themselves with class."

Woman arrested on charge of giving false information

BY CLAIRE DYKES SENIOR REPORTER

The female who reported being assaulted by an impostor policeman in mid-March was arrested on six charges of giving false information to law enforcement Thursday, March 19, according to GCSU Public Safety's Robert Butler.

The 22-year-old former GCSU student, reported being assaulted by a phony police officer driving an unmarked, silver Crown Victoria, about 10 p.m., Friday, March 13 on Pea Ridge

Road, about one-fourth of a mile off Highway 441, in Putnam County, accord-

ing to Butler. The woman made bail the following day,

according to Putnam County Sheriff Howard Sills.

The woman said no cars passed during the span of time she claimed to have been pulled over – a busy time for that road, according to Sills. In her description of the incident to police, the

C911

provid-

ing

2011

woman described details of the impostor policeman sexually assaulting her in ways that were physically impossible," according to Sills.

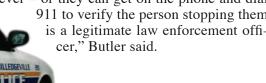
Following the incident, the woman had a rape exam performed. The results of the exam will be submitted to the crime lab, Sills said. All six charges of

law enforcement with false information are in reference to the one report of the impostor police

Detective Butler advises students to be wary when they are pulled over and feel something is suspicious.

"Anytime a female is pulled over late at night they have several options. They can let the window down, motion to the person who is stopping them that you are going to pull down to a lighted

area - convenience store, parking lot or wherever – or they can get on the phone and dial 911 to verify the person stopping them is a legitimate law enforcement offi-



DRAKE SIMPNS / STAFF PHOTOGRAPHER

Get to know your cops

Officer Byron Snider

Milledgeville PD

Sgt. Tami Pissott

Public Safety

PHOTOGRAPHS

SIMONS/ SENIOR

By Drake

BY RYAN DEL CAMPO

GCSU's Public
Safety
*Began as a security force, and then

*Began as a security force, and then became a state-certified law enforcement agency.

*Has a 500 yard jurisdiction all around property owned or leased by GCSU. This includes much of the downtown area.

*Is able to respond first to any on-campus emergencies.

*Deals with situations regarding both students and the community of Milledgeville.

golf carts and foot patrol.

*Also retrieves keys locked in cars, jump starts dead car batteries, maintains SNAP and crime prevention programs.

*Patrols using bikes, cars,

*Contains a staff of 16 state-certified officers. Milledgeville Police Department

*Is staffed by 63 people, 42 who are sworn officers.

*Has a budget of about \$5 million.

*Operates their own jail. The jail houses 23 people.

*Currently is working on establishing a wireless network in Milledgeville for use in police cars.

*Made 246 arrests for minor in possession of alcohol in 2007 and 146 in 2008. Chief Blue hopes there will be even less in coming years.

jail-worthy offenses on city streets.

*Earned state certification.
Only 76 agencies are certi-

fied in Georgia.

*Has jurisdiction over most

*Patrols in a division made up of four squads: two day and two night.

two night.

LAYOUT BY MATT CHAMBERS

Fitness facility proposed for West Campus

BY KYLE COLLINIS SENIOR REPORTER

GCSU is underway with the basic planning stage for a new wellness center on West Campus. The school has chosen the architects and financial consultants to aid in the budgeting and development of the project.

Construction would likely take a couple of years, according to plant operations project manager Mark Bowen. The wellness center would have its own dedicated fee within the student fees.

"We are presently working to establish parameters for the total cost and the fee needed to fund the project. It is too early to speculate what that number will be," Bowen said.

Once the university decides what it wants and can afford in the facility, conceptual drawings and financial analysis will be completed this summer. Bowen said the school should have a range, if not a certain student fee, to propose this fall.

"It will go before the student committees (SGA) to determine if they want to approve a full-time fee for the facility," said Pete Shields, vice president for business and finance. "All mandatory student fees then go up to the Board of

Regents for its approval. If we get both those approvals, that's when we would actually start the construction."

After the Board of Regents accepts the proposal, a bond will be officially assigned. Shields said approvals would arrive around next January.

Similar projects have been funded by the Georgia Higher (education) Funding Authority. Shields said the bonds are usually paid back from a dedicated revenue source. GCSU's first example is the campus theater being paid back by the lease on a book store.

Design and financial players are involved in the process. Companies Menefee and Winer out of Atlanta and Cannon Design of Boston are collaborating in the development of the recreation facility. Financial experts Brailsford & Dunlavey from Washington, D.C., will serve as a financial consultant in various stages of the project.

Project manager for Brailsford & Dunlavey Craig Levin said his firm has worked with Cannon Design in creating over 200 recreation centers nationwide. Levin says he could not comment on a potential budget numbers

Wellness Page 4



132 Hardwick Rd. Hours: Mon-Fri: 11a.m.-2p.m. Sun. 11a.m.-2:30p.m. Phone: 478-453-2520

GREAT FRIED (HICKEN

& SWEET TEA

Annual Athletic Auction revs up to fund scholarships

BY ASHLEY MURPHY
STAFF REPORTER

With a fierce motorcycle theme, the GCSU Annual Athletic Auction is gearing up for this year's festivities.

The auction will be held Saturday, April 11 at 6 p.m., in the Centennial Center.

The athletic auction first began in 1998, and it raises money for student-athlete scholarships. The students who receive these scholarships achieve the highest standards in the classroom as well as on the field.

Senior Cross Country runner, Sarah Hakala is very appreciative of the auction for providing her with a scholarship.

"The money (from the auction) has been a great financial help for me during college," Hakala said. "Instead of having to worry about money or spend time working, I've had time to run, and running cross country has been one of the best experiences from college. I appreciate the auction and whoever sponsors the scholarship because it really helps to decrease financial burden."

men to form the first Athletic Auction Committee. The four businessmen include Ted Smith of Arcilla Mining & Land Company, David Grant of James M. Grant, CPA PC, Jimmy Roberts of J.R. Management, LLC and Gus Pursley III of Fowler Flemister Concrete. These men have been chosen due to the support they have contributed to the school's athletic department. Having the support of these businessmen who are well-known throughout the community will hopefully help to increase the turnout at the auction.

Over the past ten years the auction has raised an incredible amount of money, and the more money raised the more scholarships the athletic department can give. This year's auction is hoping to raise just as much if not more than the previous years.

Several Milledgeville busi-

nesses donate their products and services for people to bid

This year also marks a first on at the auction. Some of the auction. The athletic department is partnering with four Milledgeville businessment to form the first Athletic Auction Committee. The four businessmen include Ted on at the auction. Some of the items available to bid on at this year's auction include a new set of tires, specially prepared dinners and even dinner with GCSU's Presibusinessmen include Ted

Despite the state of the economy, Sports Information Director Al Weston is looking forward to another auction.

"The annual athletic auction is our biggest fundraiser of the year, with all proceeds going to the best cause, our student-athletes," said Weston. "The money raised from this event has typically been between \$35,000 and \$40,000. We know the economy is down, so this year's auction has become all the more important."

According to a university press release, tickets are available at the athletics office in the Centennial Center or by contacting the athletics department at (478) 445-634. Tickets may also be purchased directly from any

GCSU Athletics staff member or auction committee member.



Graphic by Claire Kersey Image courtesy of the Web

Proposed bill shows 'Promise' for Georgia

BY ROCHELLE SMALLS
SENIOR REPORTER

As a tool to increase diversity at colleges/ universities, several states plan to implement an alternative admission policy. Georgia is tentatively adopting a 10 percent plan known as the Georgia Promise.

Georgia Promise will allow "certain students who apply for admission to member institutions of the University System of Georgia as freshmen and who graduate from certain public or private high schools in this state with a grade

point average in the top 10 percent of such student's graduating class shall be automatically admitted," according to Senate bill 221.

While this admission policy will be new to the state of Georgia, other states have similar versions of the policy already active.

Top Ten Page 5

Policy name: Four Percent Plan **Percentage accepted:** Top 4

Standards: Determined by SAT II scores

(math, writing and reading)

Enrollment choices: State university

- Admission guaranteed to one of the eleven state college/ universities; however, not necessarily their first choice. All other requirements needed for acceptance into a major must be met.

Source: The Regents of the University of California

IMAGES COURTESY OF THE WEB
LAYOUT BY MATT CHAMBERS AND CLAIRE KERSEY

Policy name: One Florida Plan selects the Talented Twenty

Percentage accepted: Top 20 percent

Standards: GPA determines acceptance; however, SAT/ACT must be taken

Enrollment choices: State university

- Admission guaranteed to one of the eleven state college/ universities; however, not necessarily their first choice. All other requirements needed for acceptance into a major must be met.

> Sources: Florida Board of Governors, Florida Department of Education

Policy name: Texas Ten Percent Plan Percentage accepted: Top 10 percent Standards: Determined by GPA

Enrollment choices: State university

- Texas gives it students admission to their first choice of college/ university and major, with the exception of architecture and fine arts.

Source: University of Texas System Board of Regents

Budget cuts increase further

BY MATT ROGERS
STAFF WRITER

GCSU's upcoming fiscal year budget for 2010 has been cut 11.5 percent which brings proposed fees from GCSU and a possible fee from the Board of Regents.

The fiscal year for 2010 starts July 1, which will affect upcoming Fall 2009 and Spring 2010 semesters.

Budget cuts

The cuts were issued from the Governor's office because state revenues were lower than expected.

A cut in the budget appears to be a cut in service, but GCSU Director of Media Relations, Bryan Jackson, assures this won't be the case.

"(GCSU'S) primary objective is making sure nothing academic is affected and its ser-

vice to students (doesn't decrease)," Jackson said.

Some students feel these cuts came as too little too late.

"I'm already paying a hell of a lot for college, I don't think I need to pay any more."

-Julia Hallett

"I think we should cut back on things we don't need," Julia Hallett, freshman, said. "The big screen TVs in every building were a waste. Why do we need three in the library?"

Students mostly agree that efficiency is needed rather than more fees.

New GCSU fees

Cuts in budget can also mean an increase in fees.

Two new fees have been proposed: a temporary wellness fee and the Green Fee. The temporary wellness fee will be used to fund the new wellness and recreation center at West Campus. The Green Fee is planned to fund the campus green initiative and energy sustainability programs. However, both of these fees are still pending approval at the Board of Regents.

GCSU Chief Budget Officer, Susan Allen, said that these fees are in the students' best

Budget Page 5

Look in next
week's paper
for an
article on the
new Mellow
Mushroom.

Come to Maggie Lane for the latest fashion brands, including:



Receive 10% off purchase with a college I.D.



Join the Office of Institutional Equity and Diversity
For our early celebration of

Asian Pacific American Heritage Month

ASIAN EXPLORATION

Monday, April 6, 2009

(May is officially observed as Asian Pacific American Heritage Month)

Dumpling Origami

12:00-1:00pm | MSU Dining Hall

Paper is not the only thing that can be folded into figurines. Come see how Bob Su, owner of Lieu's Peking Restaurant, turns ordinary dumplings into something extraordinary.

Must have GCSU meal plan or pay admission to enter dining hall.

Tea Time

1:00-3:00pm | A&S Fountain

Stop by our table in between classes and let your taste buds travel to countries around the world with our flavored teas and seaweed snacks. Meet students from China and Japan as they write your name in calligraphy!

Free and open to the public.

Soccer Session

4:00-6:00pm | Front Campus

Some call it soccer, some call it football. Join us on front campus and let's just kick it! Free and open to the public.

Asian Dinner

5:00-7:00pm | MSU Dining Hall

Have you always wanted to travel abroad to an Asian Country? Use your meal card as a ticket to sample the tastes of Asia.

Must have GCSU meal plan or new admission to enter dining ball.

Must have GCSU meal plan or pay admission to enter dining hall.

Kung Fu Film and Demonstration

7:00-10:00pm | Magnolia Ballroom

Jet Li and Michelle Yeoh aren't the only ones who can do Kung Fu. Join us as we watch them in the film *Tai Chi Master* on the big screen and stick around as Tai Chi Instructor, Jingran Zhao, teaches you how to do it too!

Free and open to the public.

Sponsored by: The Office of Institutional Equity and Diversity and Sodexo

Wellness

Continued from Page 2...

until the logistics of GCSU's facility are determined.

"Right now, we are getting the model and potential expenses," Levin said. "It's just getting the right people to be able to get what's best for the

Tony Menefee, co-founder of Menefee and Winer and principal in charge, has overseen numerous commercial, academic and recreational developments in the Southeast. Shields said Menefee will design the building and oversee the construction company.

"I enjoy the fact that we're creating buildings that will be around for 50 to 75 years that will outlive me as an architect. I remember enjoying spaces like this. It's very gratifying to go back into a building you designed and see it populated with students using it the way you envisioned," Menefee said.

Menefee has been involved in the design of several baseball, soccer, golf and tennis facilities at the University of Georgia, as well as work at the Atlanta Botanical Gardens.

Economic Contributions

Shields said the slow economy helps a smaller community like GCSU attract these high-rank firms.

"The prices of the bids are going down because you're more competitive, as the bigger companies are interested in us," Shields said. "We wouldn't have been worth the drive down to Milledgeville before, but now they are hungry.'

As far as the construction method goes, Bowen said hiring a construction manager to oversee the project has worked for GCSU in the past. The construction manager acts like a general contractor, who bids out the smaller parts of the job.

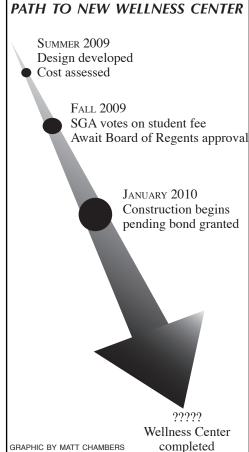
"The contracted construction manager and architect work together," Bowen said. "Once the design is completed, the construction manager gives a guaranteed maximum price to build the facility."

Bowen said whomever is chosen to handle the construction needs to be fa-

miliar with all the aspects of a recreation building.

According to Shields, the construction company will probably be regional. Big jobs like this could provide work for smaller contractors in the Middle Georgia area.

"Generally, (the construction supervisor) will hire locally. They may have a master crew, but they'll hire plumbers, etc., out of local cities," Shields



Campus Feedback

The potential for a larger campus wellness facility is exciting for sophomore environmental science major Jeff Brittain. Before spring break, Brittain stopped by the open forum in Magnolia Ballroom to give his input on the facility and meet the visiting firm executives.

"I think it would attract a lot of people if we had a nice, new wellness center on West Campus. I think it's great that they're asking for our input. The school is definitely open to it even though they are getting budget cuts. They are still looking to build and put more money into the school," Brittain

The most popular facilities for students who stopped by were an indoor pool, rock wall, multipurpose rooms for exercise classes and large basketball courts. Shields said students who missed the open forum can still give feedback at the Wellness Depot over the next few weeks. Students can look at pictures of similar recreation centers to pick out what they want to see in GCSU's model.

A larger wellness center would have all the facilities in one location and provide a more convenient setup for students. Instead of aerobics classes interrupting a game on the Centennial Center courts, everyone would have their own space.

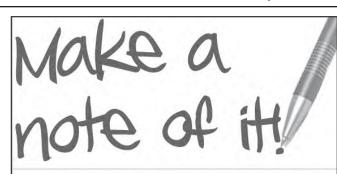
Shields said the wellness center will help tie West Campus into the rest of campus. Menefee and Shields agree these facilities are great recruiting

"At most campuses, one of the first stops is the recreation center. Today's kids are more aware of healthy lifestyles. We hope to make West Campus look like the rest of campus, as well as getting it in everybody's mind as a destination. It should help in the entire wellness culture of the campus," Shields said.

Bowen said the school has heard from the student body for a long time about bringing an upscale wellness center to GCSU.

"This will most definitely be an important aspect for Georgia College," Bowen said. "Not only for the students who are going to pay, but for many who come after."

WHAT DO YOU THINK **ABOUT THE** WELLNESS CENTER REVAMP? TELL US AT www.GCSUNADE.COM



Being a Good Pet Guardian

Having a pet means more than saying you love animals. The animals we love should have all the protection they deserve, whether you think they need it or not.

Now that warmer weather is here, we want to walk our dogs on the city sidewalks, oat the Greenway, and many other places. In order to do that, there are several things you must do.

Here are some facts and fiction: **Fiction**: My dog is healthy and doesn't need any

vaccinations. Fact: All dogs need vaccinations. It's essential for dogs to be vaccinated for distemper and parvo. Also, it is required by state law that all dogs 12

weeks and older be vaccinated for rabies. **Fiction**: My dog won't hurt anyone.

Fact: Given a specific set of circumstances, most of which you cannot control, a dog will bite.

Fiction: My dog listens to me so I don't have to have him on a leash. Fact: You cannot control all situations such as a

child running up to your dog, or a squirrel or a cat running across your dogs' path. Fiction: I don't have to clean up after my dog

because someone else is hired to do that.

Fact: Wrong! No one is being paid to clean up after your dog. That privilege belongs only to you. It's a job that must be done in all public areas. Why? No one wants to step in it. There are others walking where you walked.

Fiction: No one can make me get vaccinations for my dog or clean up after him or use a leash.

Fact: If you ignore the rules of the Greenway and other areas or do not follow the rules of responsible society, you will cause all dog walkers to be banned from these areas.

Fact: It is state law that your dog be vaccinated for rabies. It is county ordinance that your dog wears a collar with his rabies tag and identification

Fact: There is a leash law in the city of Milledgeville. Most areas where you walk with your dog are in the city limits. The Oconee River Greenway is within the City limits.

Fact: The few always spoil it for the many.



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Don't miss the final career fair of the semester!

ege-to-Career Fair

Tuesday, April 14 | 11 a.m. - 3 p.m. | Cobb Galleria Centre - Atlanta

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Full-time jobs and internships Summer and part-time jobs Graduate school programs



 Professional attire is required Student ID required

(Only students from partcipating schools may attend)

www.gace.org/caree

Learn how to get the most out of a career fair! Career Fair Crash Course April 8, 4 p.m., Atkinson 208

Seniors: Final Career Programs before Graduation!

- April 7: GEICO Campus Interviews
- April 6 & 13: Resume Review Days (232 Lanier, 10 a.m. 4
 - April 15: Get Your Teaching Certificate through GCSU's Master of Arts in Teaching (M.A.T.) Program (Kilpatrick 125, 12:30 p.m.)
- April 22: FINAL Senior Job Search Workshop (Atkinson 208, 4 p.m.)
- May 18: Bio Career Fair at the World Congress Center:
- www.BioCareerFair.org

More details available through Career Connection. A calendar of events, job listings, an employer directory, and career resources are also available!

> Visit www.gcsu.edu/career or www.myinterfase.com/gcsu/student to register.

232 Lanier Hall | www2.gcsu.edu/career | 478-445-5384

Budget

Continued from Page 3...

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interest.
"The proposed new fees are for the benefit of the students and were approved for submission to the Regents by a fee committee that includes a majority of student representation," Allen said. "Student fees are a way to deliver programs that the student body desires, but that the university would not otherwise be able to af-

ford."

Some students think these fees are helpful for the campus and its students

"The Green fee is good as long as we don't spend more than we're going to get out of it," Mark Merrit, sophomore, said.

However, there are students who feel more fees during these economic troubles will not be beneficial to the students.

"I don't want miscellaneous fees with the economy the way it is," Thomas Kuebler, junior, said.

Board of Regents

These budget cuts also bring in the notion of a hefty fee coming down from the Board of Regents itself. The Board implemented a \$100 fee in the beginning of this spring semester to recover funds from falling state revenues.

University Systems of Georgia Associate Vice Chancellor for Media and Publications John Millsaps, said that the fee implemented this spring semester was a "special circumstance."

The possibility for another fee to come down from the Board of Regents is uncertain.

"(The Board of Regents) can't begin to think (about fees) until we see the budget in April," Millsaps said. "We need to see a dollar amount before we can give (any information)."

Students feel burdened by college's hefty price tag already without the fees.

"I'm already paying a hell of a lot for college," Hallet said. "I don't think I need to pay any more."

Do you want your
EVENT TO BE
COVERED BY
THE COLONNADE?
SEND US AN E-MAIL
INCLUDING TIME, DATE
AND CONTACT
INFORMATION TO
COLONNADE@GCSU.EDU

Paint the Hill Green for the 'Cats



Drake Simons / Senior Photographi

Students gathered for Paint the Hill Green, a new event to encourage fans to support Bobcat Baseball, Friday March 13.



Drake Simons / Senior Photographer Prizes were awarded to the greenest fan and dog at the game.



Drake Simons / Senior Photographer Bobcat fans watch the Bobcats take the win over North Georgia.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Students line up for free hot dogs with dogs dressed in green to show support.

Top Ten

Continued from Page 3...

The Georgia Board of Regents realizes that there is a lack of minorities in Georgia's colleges and universities as they work towards the placement of this new plan.

Even GCSU acknowledges the need for an influx of diversity, as our freshman admission essay for the past two years is a follows:

"As part of our mission to provide students with a liberal arts education, Georgia College & State University strives to create an atmosphere that instills in students exceptional qualities of mind and character including respect for human diversity and individuality. Given your own individual background, life experiences, and personal identity, how will you contribute to the overall diversity of the student body at GCSU?"

According to the Princeton Weekly Bulletin, "these plans, in some cases, have failed to sustain minority admission and enrollment." However, in other

cases it has proven beneficial.

Chris Schrimpf, an assistant for the governor of Georgia's office, said that they "don't comment on legislature before it hits the governor's desk, but it will be a hard one to pass."

Whether Schrimpf's assumption is accurate or not, Georgia's Promise must be thoroughly looked over to insure that diversity is instituted and not another level of further segregation.

DO YOU FEEL THE
STATE SHOULD
IMPLEMENT
GEORGIA'S PROMISE?
TELL US AT
WWW.GCSUNADE.COM



Employees Wanted!

We are currently looking for any students who would be interested working early hours and having afternoons free!

We offer:

- Donuts starting at only .65 cents
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- Coffee always available along with milk, orange juice and soda

2680 Irwinton Rd. Milledgeville, GA 31061 Hours: 6 a.m.-11 a.m Phone: 478 454 3187 For updates on events and promotions at Chick-fil-A at Milledgeville visit our new website:
www.chickfila.com/milledgeville.



HWY 441 in Milledgeville Across from Lowe's Closed Sundays 478-451-4830 Friday, April 3, 2009

www.GCSUnade.com

Editor in Chief, Corey Dickstein

Our Voice

Spring break

Spring break has flown by again and the stretch run toward summer has kicked into full gear.

While The Colonnade fully endorses spring break, undoubtedly like everyone else, the timing of it just seems, well, off.

For students it just feels awfully late. We get that the weather is a little warmer, but for the students that plan to enjoy the weather they will probably migrate to Florida anyway.

Here's the thing. After spring break ended, we immediately entered into the final six weeks of the semester. When this paper hits stands there will be roughly five weeks until graduation for seniors.

For most this means that as soon as the fun is over it is crunch time. Time to write research papers, put together major presentations and study for all those immanent exams.

Before the break most of us are exhausted. We desperately need the break to clear our heads, reset our tired bodies and to relax – however we may choose to do so.

Moving the break up a week or two would drastically alter the stress amount for students before and after spring break. It would also allow GCSU students the opportunity to go on trips with students from other schools such as the University of Georgia.

The current spring break timing is also rather unfair to faculty and staff members, most of whom live in the Milledgeville area and many of whom have children that attend local schools.

Of course to fix this problem it would mean moving spring break back another week. Students may not care much for this option but at least it would alleviate concerns for some of the campus community.

The school systems in Millegeville all have their spring breaks after GCSU's making it impossible for faculty and staff members to travel or spend extra time with their children.

To The Colonnade it just seems like making an adjustment would help everyone. The only adjustment we don't want to see is taking it away.

Many students use spring break as a productive means for performing community service, catching up on school work or just enjoying time with their friends.

So, give us a break, guys, an earlier spring break.

Please send responses to ColonnadeLetters@gcsu.edu

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THE HARD PRESS

BY JAMES ODOM



Current recession could be worse



BY ANDREW ADAMS
COLUMNIST

The continuing recession is surely the largest national crisis our generation has had to face. Money is tight, jobs are hard to come by and our nation is losing hundreds of thousands of jobs every month. I could throw some precise and scary numbers at you and show you how bleak the situation really is. But no matter how bad the statistics say it is, there are many reasons to be optimistic.

Most of us college kids weren't alive then, but things were a whole lot worse in the mid to late 1970s. Our nation was just a few years removed from the Vietnam War, arguably the first war we ever lost. Our president had recently resigned due to the Watergate scandal. Additionally, there were long lines at the gas pump caused by a shortage of gas due to the Arab oil embargo. The Soviet Union was invading Afghanistan in an attempt to become an imperialist power. Economically it was the worst as unemployment was at 11.3 percent, interest rates were at 21 percent and inflation was a ridiculously high 13.5 percent. For the first

time in our nation's history we were facing the economic paradox of stagflation, which is when inflation and economic stagnation are occurring simultaneously.

If you consider our current economic numbers with unemployment at just 8.1 percent, and inflation at just .03 percent as of January of this year, the late 1970s certainly have us beat in the crisis department.

By the late 1980s, America was wrapping up the Cold War with the Soviet Union. This signified the first time a super power was defeated without engaging directly in a battle. Our economy in the late 1980s was so good that some people were complaining that it had become "a decade of greed." In addition, oil was plentiful and cheap, and our top national concern was who shot J.R.?

How did the U.S. go from multiple national crises in the 1970s to a rather peaceful 1980s? The answer is surprisingly simple; the federal government did extremely little. As President, Jimmy Carter avoided war at all costs both with the Soviet Union and with Iran over the hostage crisis. An aggressive confrontation with Iran, which geographically is dangerously close to the Soviet Union could have triggered a hot war between the two Cold War rivals. Emboldening the Soviet Union this way would have likely prolonged their demise by years or potentially changed the outcome of the Cold War entirely. The other great thing Jimmy Carter did was not overspending. If many of the current Congressional Republicans and Democrats were put in Carter's position then, they probably would have used the opportunity to balloon the federal budget and the deficit. President Carter may have been one of our most liberal Presidents, but his fiscal conservatism and respectful foreign policy cleared the way for President Reagan to end the crises.

How did President Reagan end the crises of the 1970s? He didn't do much either. He cut government size, saying "government isn't the solution to the problem, government is the problem." He also lowered taxes on all working Americans so that instead of investing in the government, people could invest more in themselves and the economy. Most amazingly President Reagan won the Cold War without firing a single bullet. The way he did this was by proposing ridiculous defense enhancements like the Strategic Defense Initiative (nicknamed Star Wars by critics), which would militarize satellites with missiles that could serve both a defensive and offensive purpose. The Soviet Union saw him proposing these militarization plans and they felt they needed to keep up. What they didn't realize was that a communist economy can never be as productive as a capitalist economy. Their attempts at militarization crippled their economy leading to widespread protest and eventual ponticai reform.

There may have been a few other minor things done by Presidents Carter and Reagan that history will quickly forget. But throughout their years in office the word nationalization was not thrown around, especially in terms of financial institutions and health care. Companies were failing left and right, but neither president ever considered offering them a bailout. Labor unions frequently requested more rights, but Presidents Carter and Reagan had the foresight to see that it doesn't help the economy to give into labor unions during a recession. Both presidents understood that the economy fluctuates in cycles, it expands and retracts. President Reagan understood the crisis wasn't caused by a failure in capitalism, but instead because of too much government intervention in what should be

a capitalist economy. Our nation has gone through many economic downturns, including a depression. And they all have one thing in common: as a nation we survived each of them. It wasn't always easy, but the innate independent spirit of the American people to make our own way without government help has made us the people we are today. This might be the first real crisis of our generation, but our nation has survived much harder crises. And our nation survived those crises on our own, without government bailouts and near trillion dollar pork laden "stimulus" packages. There might be tough times now, but no matter what the statistics say we will survive. After all, the one thing that statistics don't measure is the spirit of the American people.

Too many top teams spoil 'Madness'



BY EVAN ALLGOOD COLUMNIST

I hate to say it, but March Madness ain't what it used to be.

Its landscape—once thorny, jagged and teeming with feral packs of mid-majors-has calmed and plateaued considerably over the past few years, to the point where a blue-blooded twoseed (Michigan State) or three-seed (Villanova) reaching the Final Four is deemed a sizable surprise. (This despite the fact that Tom Izzo and Pittsburgh wrote the book on bracket-bustingthe former by overachieving; the latter, under. More on the former later.)

The 12-seeds are still capable of winning a game or two—as evident by Arizona, Western Kentucky and Wisconsin's performances this year—but they don't get past the Sweet 16. The number of at-large mid-majors has plummeted since 2004, from 12 then to only four this year. And the only true Cinderella we've had since George Ma-

son's impossible Final Four run in 2006 was Davidson last year, and she was a 10-seed led by one of the best players in the country (Stephen Curry). All of the above has turned the blockbuster phrase "March Madness" into a lackluster paradox.

But not all of the tournament's reversals have been for the worse.

To those of you mourning the death—or at least, absence—of unpredictability, I'd like to present you with the following (navy and) silver lining...

Duke sucks.

Okay, Duke doesn't suck. But since their 2001 championship, they have marched past the Sweet 16 only once (in 2004). That makes them less Elite than Xavier.

Last year, Duke went down in the second round. The year before that, it was the first. This year—purportedly playing with a chip on their shoulders—they beat 15-seed and tourney virgin Binghamton, scraped by seventh-seeded Texas and then got blown out by Villanova (77-54). I'd picked them to win the game, but I couldn't wipe the smile off my face as Duke's newfound postseason medicated and the second postseason medicated postseason po

mediocrity dawned on me.
It's become their inglorious MO: Play well in the regular season, dominate the ACC tourney (they've won eight of the past 11 titles) and flame out in the

big dance. Once the music

hits, these Blue Devils be-

come wallflowers—then they wilt. They are the Anti-Cinderella: With most of the country rooting against them but begrudgingly expecting them to win a few games, Duke underachieves; simultaneously elating the masses and—through their bracket damage—giving people one more reason to hate them.

Of course, the rationale persistently preached by Duke fans (and Yankees fans, and Notre Dame's-none of whom have any recent championships to brag about) is that everyone hates them because they're great. They are the class of college basketball and especially the ACC; they have the best coach and the best players; they always win, and that's why everyone roots against them—because Duke is Goliath, and everyone else is David.

The only problem with that argument is that it's utterly, undeniably false.

Duke isn't even the best team in the suddenly very shallow ACC—that would be their arch-nemesis, North Carolina which won the national title in 2005, reached the Elite Eight in 2007, reached the Final Four last year and seems poised to cut down the nets again this year.

Consequently, one could make the argument that Mike Krzyzewski isn't even the best coach in his conference, let alone the country. Since he took the reins at UNC, Roy Williams has

proven himself to be, at the very least, a superior recruiter of talent—particularly big men—so that even when his teams "underachieve," they still reach the Elite Eight. It's hard to argue with that kind of success.

That being said, the real competition for the Best Coach Award is T to the Izzo, the man who has sent every single senior he's ever coached at Michigan State to the Final Four. For those keeping track, that's five of the past 11. For those not keeping track, that's absurd.

All of the sudden, the man who had hovered under the radar, in the shadow of names like Krzyzewski, Williams, Pitino and Knight, is being called The Coach of His Generation. While those other guys are stripping down to their boxers and filming corny Guitar Hero commercials, Izzo is winning ballgames—the ones that matter and despite a near-annual dearth of big-time talent at his disposal.

At the moment, at least, it's very hard to argue that he is the best coach in the country.

So if Izzo is the best coach, and if UNC is the best team, where does that leave the Blue Devils?

The same place they've been for seven of the past eight years—flopping onto their couches, watching the Final Four on television and wondering why everyone hates them so much.

Letters to the Editor

Response to 'Our Voice''

Dear Editor,

This article raises a few important issues, but unfortunately there is an extremely apparent bias that negates the ideas presented. "The Colonnade thinks that the responsibility of the photojournalist outweighs the possible harm publishing these photos might do

to family members."

Unfortunately for The Colonnade, the rights of individuals is, and will always, be upheld thanks to the Constitution. Following the same logic presented in the quote, we can also say that the responsibility of the USA to police the world outweighs the possible harm

I, as an anti-war liberal, am fully against the USA policing the world. I would hope everyone that cares for the survival of the na-

Secondly, as a sophomore here at GCSU that is in the process of enlisting in the military, I would feel highly disgraced to know that the press (people that the military fights and dies for) is subjecting my family to more grievance just to make a story. "There is more emotion and impact in a single photograph of the coffins being unloaded from ships and planes than a well-written article and a list of names of the same fallen soldiers. As a generation accustomed to consuming news and culture visually, a single photograph would reach a much broader audience than even the most well- written article would." -----in conjunction with----- "It is also the right of the American people to see the true cost

While there may be more emotion in photographs than articles, you are not focusing solely on 'telling the American people the true cost of war'. Photographs DO reach more but from an advertising perspective. Are you really advocating using photographs so the magazine will sell more? [war profiteering] If photojournalists actually cared about showing the TRUTH, then they would realize that articles portray the truth, whereas photographs are designed to specifically draw emotions from viewers. When you switch to photographs, you are no longer trying to present the truth but PERSUADE the audience.

If you are against the use of 'happier' photos, then by all means take up that issue.

Fighting fire with fire is never an acceptable logic. It only results in more problems. "Currently, the families of the soldiers still hold the right to decline photographs of their soldiers." And it should remain this way. No person may have their picture taken if they expect privacy, and a funeral is a place of pri-

vacy and respect.

"All media outlets should be allowed to take photos and videos of returning coffins and publish them on any outlet they see fit with or without family consent. Though families may feel that publishing photos of their dead loved ones might be an invasion of their privacy, it is also the right of the American people to know and see the results of war." I'm curious, do you also support the first amendment right to protest in such a manner? Do you advocate the Westboro Baptist Church's continuous protests of US Military funerals? If it's not an invasion of privacy to subject the grieving families to more pain, what's the problem with letting the entire first amendment step over the line?

Secondly, the true cost of war is with an article; a picture is an attempt to sway the views. "Unfortunately, the truth is that soldiers die overseas everyday, so why should the government be allowed to ban the photographic proof of such? The answer is that they shouldn't. The job of a photojournalist is to photograph the world's happenings as accurately and truthfully as possible, and the government should not interfere with this process." Unfortunately, people die in car accidents everyday. Unfortunately, people die from heart attacks everyday. The truth of the matter is that people die. Everyone dies. What people don't understand about the military is that it is a volunteer service. Everyone in the US Military today is there because they want to be. The last draft was long ago enough to where they could retire, or decide not to reenlist. Having said that, it is a sacrifice those volunteers understand might happen when they swear in at a Military Entrance Processing Station. Do not disrespect their choices, their families or them personally because they chose to answer to a higher call that you might disagree with.

William Smith Sophomore

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at

colonnadeletters@gcsu.edu All letters must be typed

- and include:
- names
- address/ Email address • telephone number

year of study

- Only your name, year of study and major will be listed.
- Unsigned letters will not be printed. Names will be withheld only under very
- unusual circumstances. • Letters longer than 300
- words may be condensed. • All letters will be edited

for grammar, spelling and

- All letters become the property of The Colonnade
- · We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of

punctuation errors.

- and cannot be returned.
- the Editor in Chief.

CORRECTIONS

In the March 13 issue of The Colonnade the article "New campus TV show hits the air. Stephen Price should be listed as an assistant professor of mass communication, MBC-4 should be listed as a show, Andy Kelly is the coordinating producer and Daniel Troutman should be listed as the technical producer.

•In the March 13 issue the photo caption for "Counseling provides midterm relaxation," identifies the girl as Sarah Strolle, she should be identified as Sarah Vick.

• In the March 6 issue the article "Coming soon: Mellow Mushroom" should not have said Mellow Mushroom would open in mid-March, Stephen Kitchen and David Hudson should be listed as the owners of the Milledgeville franchise should be listed as Daniel Burt and Sarah Batchelor. Mellow Mushroom does not claim to be the fastest pizza place, and they are in the process of determing whether they will accept Bobcat Cards.

POLL OF THE WEEK

GRAPHIC BY COREY DICKSTEIN

Is it important for Americans to understand government?



Next week's question:

Did you fill out a March Madness bracket this year?

Yes

• No

Vote online at GCSUnade.com

Got more to say? Let us know with a letter to the editor! Send them to Colonnadeletters@gcsu.edu.



Do you have any good April Fools stories?



"I might do one on Thursday, nobody will expect it."

Daniel Troutman, senior, mass communication

"My professor gave us a pop quiz, but the quiz said class was canceled."

Eric Perkins, freshman, business

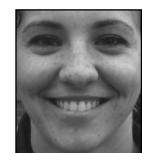




"I called my mom and told her that my tuition didn't go through and my classes didn't count." Jessica Tatt, sophomore, sociology

"We turned all the desks around in my Italian class and my professor was confused and left, he didn't know what April Fools was."

Samantha Mandernacht, sophomore, English





"I was going to tell my softball coach that I broke my ankle and couldn't play."

Sarah Fender, freshman, education

Reported by Bobby Gentry

The Litter Box

000

Instant Message with "ColonnadeVent"

ColonnadeVent Last message received at: 6:33:10 PM

IT!!!!!!!!!!!!!

Why are there no new Colonnades at Bobcat? We want to read it too!

DON'T SIGN UP TO DO SOMETHING IF YOU AREN'T GOING TO DO

Sexy can I?

Dear roomie: quit being so freakin' mean. I don't know what I did! I tried to help and you just yelled. Just tell me what the hell I'm supposed to do! Jeeeeesh!!

Don't f***ing have sex because you'll f***ing get preggers like my f***ng blonde anti-condom roommate. Oh and if you get preggers DON'T COM-PLAIN TO YOUR ROOMMATES... THEY DON'T CARE!!!!

Why, oh why, does it get colder over Spring Break?!

Don't waste my spoiled time.

That's what she said.... Again and again and again and again......

We need to bring back 90s music.

Oh spring break... you never cease to amaze me with the things we see.

Milledgeville and spring break, a combination that makes me want to do illegal things.

Lucida G... 🗘 12 🛟 B Z 🗓 A 🔻 A 🔻 🔽 Link 🕲 💝

Want to vent about something? Send us a message about what's bothering you to screen name Colonnade Vent using AOL Instant Messenger (AIM), or by E-mail to colonnadeletters@gcsu.edu, with the subject 'Vent.'







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Friday, April 3, 2009

www.GCSUnade.com

Section Editor, Amanda Boddy





all three photos: Bobby Gentry / Senior Photographef

Top: Members of Kappa Alpha Psi perform for the audience between fashion displays

Right: Girls volunteer as models wearing dresses in all colors as well as patterned scarves

Students strut their stuff

Fashion show put on to benefit childhood cancer



A model shows off an orange dress and yellow halter-tops. clutch at the fashion show April 1.

BY SOPHIE SINGER STAFF REPORTER

Striking colors, elegant movements and appealing styles of several different outfits were expressed during the fashion show hosted by Kappa Alpha Psi. Held on Wednesday, April 1, at 8 p.m., in the A&S Auditorium, a total of sixteen GCSU students, women and men participated in the show that attracted quite an

According to Chris Clay, host of the fashion show and member of Kappa Alpha Psi, "This show was our first but the next one should be even bigger."

Starting with the Red and White theme portion of the show, the models looked fabulously glowing in their formfitting outfits. The outfits ranged from chic, silky dresses to lacey

resemble the Kappa Alpha Psi fraternity colors, supporting the St. Judes philanthropy. St. Jude is one of the largest hospitals committed to the treatment of cancer and other diseases.

"Do it for Jude," mentions Erin Gant, freshman at GCSU and participant in the fashion show. "It was a lot of hard work, but in the end it was all worth

One of the main priorities of this fashion show was to raise money for their philanthropy and attract a great audience to support them in their efforts.

The black, elegant theme was presented next, accentuating bulky, vividly colored purses and exclusive clutches. Shoes were also another accentuation during this portion. The fierce handbags and the bold shoes centric and soothing patterns. added exhilaration to each and

turquoise to bright shades of yellow as the girls worked their poises across the stage.

With smooth moves and sophisticated attitudes, the guys worked the Polo outfit part of the show. Wearing striped to bold colored polos, each guy walked across stage thrilling the audience with their style and ap-

Funky colors and unique patterns appeared in The French Vill'Edge section, the boutique formerly known as Tre' Bella. The cuts and patterns matched perfectly with each and every design involved in the outfit. The designs were unusual but extremely appealing to the eye

Clothing line from Maggie ane's was presented, with ec-Stepping away form the brightly

The colors of red and white every outfit. Colors varied from colored clothing, this clothing line leaned more towards pastel colors. This effect brought a calming and peaceful atmosphere amongst the audience.

> Flash back to the '80s brought the fashion show to an end, once again with bright and outrageous colors. The dazzling pink accents seemed to be popular among the outfits along with the thick belts, funky earrings and leg warmers. Each outfit was different from the other and matched the appearance of the model perfectly.

> "I felt like there was a high energy level from the models which brought enthusiasm and excitement to the overall show," Erin Keeler, freshman, said.

Armed Farces improv sure to entertain

BY LISSA SPEER STAFF WRITER

A culmination of collective comedic skills.

A smorgasbord of laughter.

A multimedia extravaganza.

An all-you-can-eat ice cream buffet with a million different topping options, but instead of ice cream, it's comedy. This is how the Armed Farces Comedy Troupe describes the Variety Show they will be performing in Magnolia Ballroom this Thursday and Friday night at 8:00 p.m.

Seniors Ben Bradberry, Shaun Manny, Ian Custar and Jon Russell and juniors Drake Simons and Justin Miles collectively make up the Armed Farces. They have been working on the comedy show under the direction of junior theater major Elisha Hodgins since early Fall 2008.

"(The Variety Show) is the brainchild of the Armed Farces Troupe.



LISSA SPEER / SENIOR PHOTOGRAPHER

ing this Senior lan Custar pleads for parole as an imprisoned turkey.

thing up since the fall," Custar said. "We have really come together on this thing more solidly and cohesively than we do working on a regular improv week, and it's been awesome.'

We've

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The show is the first of it's kind and features several live skits, videos and music. There will also be special appearances by juniors Caleigh Allen and the host of the Armed Farces' improv events, Erin Williams.

The variety show presents a new

way of performing for the Farc-

"(This the first time we have really ever performed something this quality.
Usually when we do improv, we show up at Blackbird probably later than we should. We do some warm up games outside in an alley. Then we go inside and make up stuff for almost two hours," Bradberry said. "Sometimes it's really good, and other times it is really bad. With this particular show we really had the chance to write down our ideas, second guess, rewrite and edit, which is totally different than what we are used to."

The show costs \$1 and all proceeds will be donated to Darius Goes West, a group dedicated to raising awareness and funds for Duchenne Muscular Dystrophy. Friends of Darius Weems, who suffers from DMD, drove him across the country to MTV's Pimp My Ride to get his wheel chair "pimped." They then turned their road trip into a documentary film.

"We knew that we wanted to give the money that we made to charity. Since I know them, I know their dedication for this cause is off the scale," said Bradberry.

The show is also a farewell to the senior members of the Armed Farces.

"It's really just a group of six guys that have worked together over the years, practiced improv and love to make people laugh, so this is their chance to share that with everyone," Hodgins said.

Symphonic dances sashay into Russell

BY CHELSEA THOMAS SENIOR REPORTER

With soft melodramatic sighs, complex syncopations, dramatic build-ups and remnants of both military marches and Latin culture, the GCSU Concert Band brought a colorful musical itinerary titled "Symphonic Dances" together for its 2009 Spring Con-

cert on Thursday, March 19.
Showing in Russell Auditorium, many GCSU students and faculty, as well as Milledgeville community members, came out to support the concert. Dr. Maureen Horgan, the GCSU Assistant Professor of Music, was in attendance for this spring performance and said she loved the pieces chosen.

"The concert was the best I've ever seen from the GCSU Concert Band," Dr. Horgan said.
"The repertoire contained pieces that were both interesting and

complex. I was delighted as an educator and trained musician to see them accomplish such hard

pieces." Bouncing off the walls in remarkable form, the sound of the symphonic dances carried lively traces of folklore into the auditorium. Beginning the concert with "Folk Dances," composed by Dmitri Shostakovich and arranged by Robert Reynolds, the dramatic percussion drove the band forward, a sound reminiscent of the military. Percussionist Scott Thompson said he had fun

playing these pieces. "I enjoy playing with the GCSU Concert Band because it allows me to continue playing music without having to be a music major," Thompson said. "I think the show went well and the pieces were of a good variety."

> Symphonic Dances page 10



BOBBY GENTRY / SENIOR PHOTOGRAPHER

LISSA SPEER / SENIOR PHOTOGRAPHER Junior Drake Simons leads an intervention to help "Alvin" played by Justin Miles. Other "chipmunks" Ian Custar and Ben Bradberry look on.

Fast and Furious in two "Moonglow" CD does words: 'vroom vroom!' Jazz band's sound justice

Grade: B-

BY CHRIS MOSKALY REVIWER

If someone were to fill out a 'who, what, when, where, why, and how' profile on "F&F," there'd be only one answer for every vision: 'vroom vroom!

Right from the get-go,

one would easily get a bad sense of mediocrity from the title as the "F&F" series appears to be running out of fuel. But if devoted followers approach it with the proper amount of low expectations, it actually will not disappoint. Up until now, I personally favored "Tokyo Drift" most because it was the first one that tried to do something with its characters beyond just pawning them as drivers, but with or without any additional sentiment, it's still okay if people

show up just to see the cars. All you need to make a "F&F" movie is fast cars, hot women, a hip soundtrack and Vin Diesel. This guy has officially become a figure of action who can just look tough while everything around him gets blown to shreds, and I guess that's acceptable, as long as we never take any of his actions seri-

Set between "2 Fast" and "Tokyo Drift," "Fast & Furious" reunites Dominic Toretto (Diesel) and Brian O'Conner (Paul Walker) as the two street rivals who must work together to face a common enemy in the Mexican drug frame of corruption. Also back in the saddle is Michelle Rodriguez and Jordana Brewster who join



Courtesy of the Web their respective drivers in an all-out action spectacle that takes the group from one speedy confrontation to the next as they attempt to bring a group of crooks to justice and test their own limits from behind the wheel.

Anyone who has seen one of the previous chapters in the "F&F" saga ought to know how simple and brain dead this sort of material is, but the secret to keeping peoples' attention is putting various spins on where and how the action occurs, and despite returning to the original cast, this new installment does manage to move past its roots. One minute we're racing in the streets of L.A., then before you know it we're in the Mexican desert chasing bad boys down through tunnels. Obviously a lot of rubber gets burnt, and plenty of wrecks will unfold in the process, but none of it ever feels like a recycling of

Another factor that goes into bettering or downsiz-

ing a movie like "F&F" is determining how well it can hold our attention when the action is put on pause. Paul Walker and Vin Diesel do have a decent connection that dates back to their earlier races, but as soon as they put their cars in "park" here, it seems like all they want to do is just intimidate their enemies with numerous "tough-guy" looks and an assortment of one-liners that probably sounded a lot stronger on paper. You can't take those in-between scenes too seriously when you're tallying an action movie, but it still gets a little frustrating when your head keeps ringing: "just get back in the car already!"

Action movies that are built on the premise of road rage excitement have never been my greatest catch in film, but because they come with such a vague purpose that doesn't require a whole lot of effort, it's easy to just let them be what they are, and this movie certainly doesn't try to be anything it can't; it just enjoys doing what everyone expects it to. As long as there is a road movie known as "Vanishing Point" (1971), I am convinced that even the simplest ideas can still have a "Godfather" to model themselves after, and Kowalski will always be an icon of fast-car adrenaline. Vin Diesel, however, will NEVER be iconic on any scale; even if putting his face on the same poster with a nice car is all it takes to sell a ticket.

BY MATTHEW KUHL REVIWER

When I found out about the new Jazz Band CD, Moonglow, I thought back to the other CDs from the Jazz Band that I had enjoyed, as well as their concerts which first got me started on jazz. I picked up my copy at the Spring Concert and took it back to my room. Next morning, I sat down and listened to it, straight through, without stopping. I had expected a very good experience, and I was not disappointed.

One of the big differences between Moonglow and previous Jazz Band CDs is that Moonglow was recorded in a studio environment, whereas the previous CDs were all recordings of live concerts. This changes things a wee bit. There's none of the feedback from the audience that characterized the live CDs, but the studio format allowed for greater editing powers. On balance, I think it's a reason-

Now to the vocals. Moon-

glow has two very good vocalists in Laura Dees and Sydney Cash, but Laura Dees performs many more times than Ms. Cash. I enjoyed all of their vocal pieces, particularly "The Girl from Ipanema" which struck me as a very smooth and refined tune, and is one of my favorite tracks on the CD. To me what makes their vocals so superb for me is the smoothness and sweetness with which they croon the words. I found myself looking forward to vocal tracks, eagerly awaiting their tuneful singing. Of course, all that's for

nothing if they don't have a good accompaniment. But never fear, the rest of the band is not leaving our fearless vocalists out in the cold. The vocal tracks have good accompaniment, and the instrumental tracks stand very well on their own. Particularly of note to me was some excellent saxophone playing in several solos. I don't know about you, but I found the sultry saxophone solos to be both relaxing and therapeutic.

If the Jazz Band were a football team, they would not be the sort of team with a star quarterback who could lead the team to the Super Bowl, if only he got enough support from his team. They would be a well-rounded team with many different moves in their playbook who support each other and complement each other very well. And that, more so than any of the individual talent, superb though it may be, is what makes Moonglow work so well.

All in all, Moonglow makes for good listening. It has a wide selection of tunes, both instrumental and vocal, and the only real "theme" of it all is that they're classic jazz. The music is well-performed and professionally presented with informative liner notes by GCSU's own Dr. Bob Wilson. If you haven't heard the Jazz Band in concert and happen to have \$10 lying around, you could do much, much worse than to get a copy from Porter Hall.

No Relief tour hits Milledgeville

BY ALLISON BRAMLETT STAFF WRITER

Solo musicians Joel Seibel, Stefan Cashwell, Tyler Lyle and Michael Sechrist brought their No Relief tour to Blackbird Café on Friday, March 13, one of their many shows across the Southeast.

The sounds of acoustic, folk and soul mixed with a little pop and R&B filled Blackbird Coffee and provided a laid-back

Most shows consist of each artist playing their own individual set; however, the four young men, who all attend Georgia State University, entertained the audience by learning each other's songs and playing them together. "The whole idea was to create an artist

community, rather than a competition, where

we all play together," said Seibel. "We all value each other's music rather than try to beat each other's music."

Junior psychology major Meagan Shorey called the performance refreshing.

"I liked that they played together and meshed well as far as sound and singing,' said Shorey. "They had a lot of unique personality, but they formed a great unit when they played together."

These singer-songwriters came together for the tour, and each made a name for himself with his own distinctive sound.

"I could go for a lot of different sounds," said Seibel. "I really like the R&B influ-

No Relief Tour page 11



continued from page 9

The second piece, "Four Scottish Dances," gradually built up until heightening into a large movement.

Then, completely different from its predecessor, Clifton William's "Fiesta" rang in as the third chosen piece. Williams composed the piece desiring to capture Latin culture in South Texas, utilizing maracas for cultural identification. The music suggests images of bull fights, street bands and bright costumes.

"The 'Fiesta' piece stuck out to me," said Katie Hanna, sophomore special edu-

FUNCTIONS

cation major. "I enjoyed the percussion's use of the maracas and the lively rhythm. It fell away from my expectations and completely surprised me."

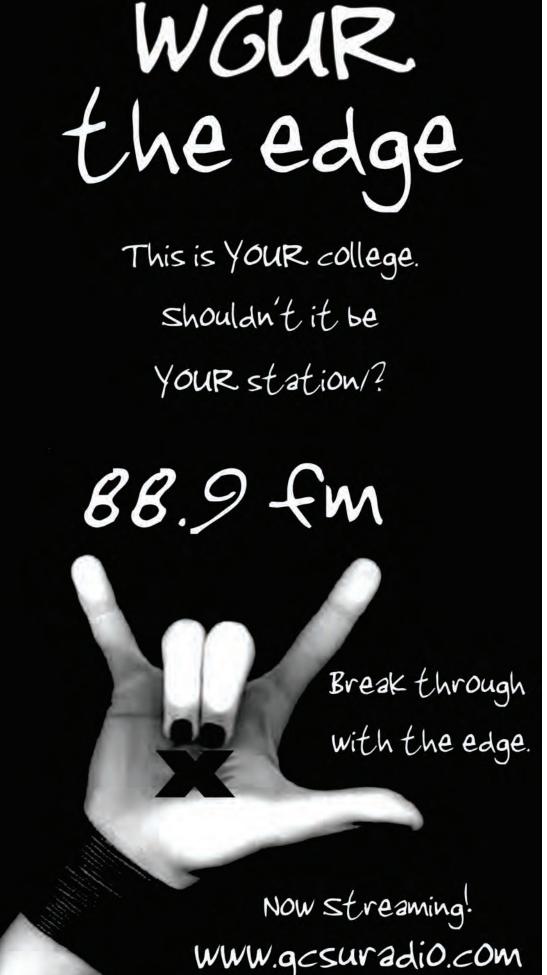
The next few pieces continued to usher in the dramatic pull and release of instrumental syncopations and dramatic exaltations. "Havendance" by David. R. Holsinger consisted of first unified and then counteracting instrumentals by the winds and brass. In "Satiric Dances" the rapid pulse of the music was reminiscent of someone on the run.

Lastly, John Chance's "Incantation and Dance" closed the concert with first a soft sigh and then mounting into suspicion and tragedy, leaving the audience waiting for stability and restoration.

Overall, the concert presented a new side to the Concert Band of fierce musicality and drama. The spring 2009 GCSU Concert Band has been composed of 64 devoted musicians, and for many students involved the Concert Band is highly valuable and beneficial to their lives at GCSU. Becca Dinoff, sophomore flute player, is one of these students.

"Band is really fun," Dinoff said. "It's nice to have a group of friends who all have at least one thing in common- a love of music. It definitely influences my GCSU experience in a positive way.'

(478)-452-8015





Spotlight

BY CHELSEA THOMAS

Q & A with Dr. Aurora Castillo

Getting to know your professors and other GCSU staff can be a rewarding and benefical choice for students. Dr. Aurora Castillo is the coordinator of the language lab and works to encourage cultural learning and academic pursuits, in and out of the classroom.

Background: Aurora Castillo is a GCSU Spanish professor and the coordinator of the language lab. She was raised in Columbia until she came to America to study English. Today she is a well-recognized member of the GCSU Staff and shares her culture with students and faculty.

Q: As a child where did you grow up?

A: I grew up in a very small town in Columbia called Barrancabermeja. It is really hot there, much like Milledgeville in the summer, but it lasts all year long. We had an old American company in the town and the neighborhood I grew up in was built in the American style as well. So, I had a really good childhood enjoying many opportunities.

Q: What did you initially want to do with your life?

A: As a child, I did not really know what I wanted to do. I thought about different majors and professions for my life, like being a nurse, working with kids or doing interior design. I never thought about being a teacher. In fact, I never wanted to be a professor 'til I came to the United States.

Q: Then what inspired you as a student to pursue your current career path as a teacher?

A: I came to the United States to study English for just four months through West Virginia University in Morgantown. After studying at WVU, I went to visit my sister in Iowa for three weeks or so. After that the plan was to return to Columbia. Yet, plans change... In Columbia I had already gotten a degree through Universidad Pontificia Bolivariona for studying foreign languages, so I decided to pursue my masters at WVU at this time.

Q: So, where did your teaching career begin?

A: I had previously taught as a substitute high school teacher in Columbia. While at WVU I became a teaching assistant in Spanish at the WVU Foreign Language Department while getting my two masters in secondary education. Then I continued on for my doctorate in technology education.

Q: After receiving your doctorate, what led you to Georgia College?

A: One of my friends from Spain had had the opportunity to live and work here in Milledgeville. I met her when she came to West Virginia University. She told me a lot about Milledgeville, Georgia, and her experience here. When she moved back to Milledgeville I was finishing my doctorate. When I was looking for a job she told me to come to Milledgeville. I started thinking about the place, the weather, the opportunity and university. I thought "let's give it a try and see what happens."

Q: Now at GCSU, what do you enjoy more-teaching in the classroom or advising students outside the classroom?

A: I like both! I don't have a preference! I enjoy my classes a lot because I have the opportunity to teach students my language, but more than that- my culture. Its not just about Columbia, it's about the Latin American culture. I like to see how my students grow from the beginning levels of Spanish, as they improve and develop their skills. I like advising my students as well by sharing my stories and what I have learned in life. It's not just about me teaching my students, they teach me as well. Every one of my students is teaching me something in some way, whether about culture language idioms or simply life.

Q: What are some of your personal interests?

A: I like to travel. Every time I have the opportunity to explore the United States I do it. I like reading, watching movies or cooking for my friends. We like to talk about politics and culture.

Q: Politics huh? Well, what do you think are some of the prominent issues in today's society?

A: Maybe because it is related to my country, but I think drugs are a major issue. I do not like to see young people use drugs because drugs often destroy their lives. I think it is one of the biggest problems in society- selling and using drugs around the world. There are too many governments ignoring these problems and in many ways, it is destroying our youth.



and books. As Castillo said, "I am

more of an open book than a closed

book myself. I like to share my life

with others."



Taylor Ehramjian / Staff Photographer
Tyler Lyle and Joel Seibel presented their original music at Blackbird on March 13 with fellow

artists Stefan Cashwell and Michael Sechrist.

No Relief Tour continued from page 10

Some of their influences are John Mayer, James Taylor, Elvis Costello, Johnny Cash and Bob Dylan.

The four musicians have been playing together for about two months, practicing once a week to learn each other's songs, but each of them have experienced the music world on their own.

Sechrist, 21, was taught how to play the guitar at an early age by his father and has been writing his own songs since eighth grade. His extended play, "Still I Believe" can be found on iTunes.

"I love how playing shows brings together people who would probably never otherwise meet," Sechrist said. "Music has the power to bring people together, despite their 'supposed' differences.

Cashwell, 20, just finished his first Extended Play, an acoustic sample titled "American Sketches" that can also be downloaded on iTunes.

Seibel, 22, has been playing guitar for eight years and was also in a band where he played the trumpet. It was not until he started writing and playing the guitar that he really invested himself in his music.

his music.
"I'm doing this because I love writing, I love perform-

ing and because it's awesome experience," said Seibel.

While he enjoys being on stage and singing his songs, Seibel is also interested in the recording and producing aspect of music.

"I love to work with

"I love to work with young bands and help them figure out how to mature their sound," said Seibel.

He put together a compilation CD for the tour that features two songs from each artist and one song of all four men together. Seibel is

ready to join his friends on iTunes with a new EP that he will be recording in June.

Lyle, 23, whose father is also a song-writer and musician, has been playing for about eight years. His EP, "Some Songs" is also on iTunes.

On his MySpace, Lyle writes about why he makes music.

"I think this life is beautiful and tragic and so full of motion and life, and I think music is the

can attempt to capture that in an honest way," wrote Lyle. "Music for me is a way to connect to this story that we all share. It's a dialogue of life affirming life. It's a bold and brilliant thing- even if we rarely know what it is."

The No Relief tour will continue through mid-summer, hitting cities such as Valdosta, Savannah, Charleston and Atlanta. Check out any of their MySpace pages to hear their songs and for more information on the tour dates and locations.



tion and life, and I think music is the only way that I now on iTunes.

Taylor Ehramjian / Staff Photographer Photographer Stefan Cashwell's EP "American Sketches" is now on iTunes.





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Friday, April 3, 2009

Cuscowilla no match for 'Cats

Bide takes individual title on home course as Bobcats get first win of season



KYLE COLLINS / SENIOR REPORTER

Senior Francisco Bide tees off at the Bobcat Invitational. Bide conquered the course and the field in winning his first title as a Bobcat.

BY KYLE COLLINS SENIOR REPORTER

While most students ventured off for Spring Break, the GCSU golf team had work to do. The Bobcats competed against 17 schools to get the first win of the season at their home event, the Bobcat Invitational at Cuscowilla on Lake Oconee.

Solid all-around play and a blazing performance by junior Francisco Bide put the Bobcats in the winner's circle against the toughest field of the year. Bide took his first individual crown with a closing four-under-par 66 to go with opening rounds of 71 on the par 70 layout.

"I didn't miss a shot the whole tournament," Bide said. "It definitely brings confidence that I finally did it after two and a half years."

Bide was the only golfer to finish the demanding Cuscowilla test under par, finishing at two-under.

"(Bide) is that good of a player. He's got it, and he finally let it come out," Head Coach Jimmy Wilson said.

Unlike the last few years, GCSU got off to a strong start in the event. The Bobcats fourover par opening round gave them a two stroke cushion over constant rival Columbus State University.

Junior Niclas Johansson's one-under 69 gave him the early individual lead. Sophomore Joe Young and junior Pedro C. Lima carded 72's to go with Bide's

Due to the incredibly slow pace of play, the opening round took nearly six hours to complete. The tough, slick greens and the intimidating test of one of the top courses in the nation added minutes to the play clock.

The afternoon pace sped up

Slide Show available online at www.GCSUnade.com

just enough to complete play before darkness. The Bobcats slipped slightly in round two but were saved by a superb Lima score.

Lima busted out for a three-under-par 67 the second round. Two late bogeys prevented Lima from carding one of the best rounds in the history of the event.

The birdie outburst left Lima on top of the individual leader board at one-under-par, heading into the final day. Bide and Young stayed close to par with a 71 and 73 respectively. Johansson and sophomore Billy Shida posted frustrating rounds of 77 to end the day.

The second round 288 by GCSU was bettered by several teams who rose back into the competition. Columbus State shot a tournament low round of 278 to leap past the Bobcats and into the overnight lead.

Columbus was ahead of GCSU by eight strokes, as the Peach Belt Conference rival looked to spoil another party for the Bobcats. Nova Southeastern University and Valdosta State University played into the mix with rounds of 281 and 285 as well. Capping off two perfect spring

days, the final round was played in the high 70's with little breeze. Surprisingly, the normal windy area was calm for the event, which gave the players some extra scoring opportunities. GCSU came out with a pur-

pose in the all important third round. Bide ripped up the front nine in four-under-par to rev up the Bobcat engine.

Young and a suddenly confident Shida also played the front

Golf Page 14

unbeaten in PB

BY AUBREY PETKAS SENIOR REPORTER

GCSU's No. 4-ranked men's tennis team extended its winning streak to ten straight matches after defeating No. 20 University of North Alabama on March

With the onslaught of rain over spring break resulting in a schedule full of cancelled matches, the men's team could suffer.

"With all of the rain and canceled matches, the team is definitely hurting a bit," Head Coach Steve Barsby said. "It's always best when we're playing tons of matches--it helps us stay sharp."

The men's team still tops the Peach Belt Conference standings with a 6-0 record.

The No. 19-ranked women's team defeated the Bearcats of No. 40 Lander University 7-2 on March 18. The Bobcats jumped to an early 2-1 lead in doubles as seniors Majorie Ceppo and Gabby Acuna defeated

Anni Pajuenen and Ana Luiza Zaia 8-1. The women also dominated in singles action, winning five of six matches.

Both the GCSU men's and women's tennis team defeated Erskine College on March 20. The women's team coasted 8-1, improving their overall record to six wins and five losses.

Slot one doubles started with a nail-biter when the women's senior duo, Ceppo

Acuna, came through in the clutch to knock off Bignon and Knox 9-8.

Dianne Danna and Bertille Lion defeated Rheaullt and Rollins 8-6 in second doubles. The women's team won all three doubles matches and five of the six singles matches.

The men's team skunked the Flying Fleet 9-0.

On March 21, GCSU played a conference match against the Patriots of Francis Marion University.

Tennis Page 14

Men's tennis still No. 8 Bobcats rip through PBC



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior right fielder Derek Johns makes contact against North Georgia.

BY SAM HUNT STAFF REPORTER

Since their sweep against Pfeiffer University, the GCSU Bobcats played a total of 12 games with a record of nine wins and three losses, including sweeps on North Georgia College and State University and Barton College.

On March 13, the 'Cats faced North Georgia College and State University in a home game and defeated the Saints 5-1. Then on March 14, Georgia College faced NGCSU in a double header. The Bobcats

won the first game 11-6, and then were able to defeat the Saints again 6-2. This gave the 'Cats a 3-0 win in the series against North

"Our offense is good," said Head Coach Tom Carty. "We are starting to do some better situational hitting which is important for us to score runs."

The Bobcats were on the road to play the University of West Georgia on March 18 and defeated the Wolves 9-8.

Baseball Page 14

THEE SIDE



BY PRESTON SELLERS SPORTS EDITOR

By 2011, the Detroit Lions may have a chance to lose 18 games in a season to break their own record of futility.

Yes, NFL Commissioner Roger Goodell has proposed an extension of the regular season by two games, and a reduction of the preseason by two games.

I have read the arguments. and remain on the fence about this one. Here's why.

Adding regular season games means adding revenue to the league, chances for fans to see games that wouldn't otherwise get to go and two extra weeks of Sunday lounging in the recliner.

Reducing the preseason is also a fantastic idea. How often do teams actually make drastic lineup adjustments based on meaningless games? The preseason is almost worthless, except maybe to rookies who need a taste of simulated game action before the real deal.

Falcons fans, remember when Michael Vick used to not be hated? O.K., now remember when he broke his leg in preseason and left Atlanta scrambling to salvage a horrible 4-12 season? Screw NFL preseason games. I'd rather watch an intramural championship.

However, the plan has its flaws. The most obvious, to me anyway, is altering statistical records. Give Peyton Manning an 18-game schedule and he'll throw for 10,000 yards and 75 touchdowns. The Ravens defense will have 125 sacks, and T.O. will throw 6 tantrums on the sideline.

These numbers may be a bit exaggerated, but the NFL is a league with some very important records which could be more easily broken by current players if they are given two extra games a

The other obvious flaw is the physical toll put on players' bodies. A 16-game schedule is brutal enough on players that make contact on almost every play, not to mention an 18-game schedule including a fierce battle to make the playoffs down the stretch. Injuries will rise, and coaches will have to be more careful about when to play key players.

Either way, it is clear NFL football is king in America. And in just 2 years, it could be taking over your life just that much more.



Upcoming Sports

Baseball:

Francis Marion Apr. 3 7 p.m. Apr. 4 1 p.m. Francis Marion 4 p.m. Francis Marion

Tennis:

Apr. 3 2 pm. Apr. 4 1 pm.

Hawaii Pacific SCAD (Senior Day)

Quote *of the* **Week**

"I didn't want to live a life where I regretted, 'why didn't I do this,' to be in the best situation to coach basketball in the country, maybe the world, to coach basketball right here in Lexington." - new Kentucky basket-ball head coach John Calipari (ESPN.com)

Stat *of the* Week

Conference losses for the GCSU men's tennis team. Only two PBC matches remain, and neither opponent is above .500 in the PBC.



Freshman Leo Bernandes prepares to serve. He has won four straight matches since starting his college career 0-3.

Tennis

Continued from Page 13...

The men won 6-3, improving their PBC record to a flawless 6-0. The men won two of the three doubles matches and then took four of the six singles

Freshman Leo Ber-

nardes has won four straight matches in singles, improving his record to 4-3. The women's lost 9-0

against the Patriots, putting their PBC record at 4-5, knocking them down to sixth in the conference.

Day one of the White Sands Invitational (March 24), the women's team won 6-3, improving their overall record to 7-6. The women's team is set to battle No. 6 University of West Florida on April 3. The men's team de-

feated the Lions of North Alabama 8-1, improving their overall record to 12-1. They remain number one in the PBC rankings.

'Cats push for first, face tough schedule

BY PRESTON SELLERS SENIOR REPORTER

The GCSU softball team sits in second place in the Peach Belt Conference after a two-and-a-half week run of doubleheaders in which they went 10-6, including 8-2 in the PBC.

Four of the six losses were of the one-run variety, a tough statistic for any team, but especially tough for the Bobcats, considering the difficulty of their schedule.

Senior ace pitcher Mandy Chandler broke the two most coveted records in pitching in the PBC during the stretch. She became the conference's all-time strikeout leader on March 12 against Georgia Southwestern State University, and became the winningest pitcher in PBC history on March 20 against Lander University.

"If the offense puts up two or three runs, it's my job to get us out of the game," Chandler said.

Chandler also threw two no-hitters in less than a week, the first against the University of North Carolina at Pembroke on March 26, and the second on March 30 against Armstrong Atlantic State University.

"It's weird, I've never thrown so bad, I'm throwing less strikeouts than I usually average, and giving up more hits, but when I don't try, I throw no-hitters," Chandler said. "I was just trying to get outs and the other team decided to not hit the ball."

The Bobcats swept GSW, and took game one

against Carson-Newman College on March 18 for a three-game win streak before dropping game two.

They then swept PBC foe Lander and had the opposite result against a good University of Alabama at Huntsville team on March 22.

"We're at the point where it's anyone's game," senior outfielder Haley Holloway said. "You can't let these teams have any opportunities against you or they will take advantage. Our schedule is tough."

A win in game two of a doubleheader split at Catawba College was the first of a four-game streak, including a sweep of Pembroke on March Two more PBC doubleheaders, against Francis

Marion University and AASU, followed the Pem-

broke series, and the Bobcats took game one in each. The second games of each series were both heartbreaking one-run decisions which could have considerably helped the Bobcats' first-place bid had they swung the other way. On April 1, the Bobcats were scheduled to face

current No. 1 in the PBC, North Georgia College & State University, but the doubleheader was

"I was totally ready to play (NGCSU) but it's good to have days off," Chandler said. "We were playing a bunch of games there for a while, and we have even tougher ones coming up so we can use the rest."

Baseball

Continued from Page 13...

GCSU remained on the road to play the University of South Carolina at Aiken in a three game series. On March 20, the Bobcats won the first game of the series 12-10. Later on that day, the 'Cats played the Pac-

ers in their second game but were defeated by USC Aiken 13-6. Then on March 21, the Bobcats played the Pacers for a third game but were defeated again by USC Aiken 10-2, causing GCSU to lose the series. The Bobcats played their third series in

a row on the road against Barton College in North Carolina on March 24. The 'Cats defeated the Bulldogs in the first game 7-0. The following day, GCSU defeated Barton

"They were long trips," said junior pitcher Martin Dewald. "It is always a battle having a long trip and playing the next day.'

The Bobcats returned to their home field to play Lander in a three game series which

began on March 29. Lander managed to pull off a victory against the 'Cats for the first game 4-3. The 'Cats and the Bearcats kicked off their

second game later the same day. The Bobcats stepped up their efforts and came out victorious against Lander University 13-5.
On March 30, the 'Cats continued to play

aggressively and defeated the Bearcats and shutout Lander 11-0. Junior left-handed pitcher Clete Jessup pitched eight shutout innings.
"Baseball is a sport of up and downs like a

roller coaster," said sophomore pitcher Eric Pettepher. "You cannot just live on a loss that you should have won." The Bobcats are on the road to face the

Francis Marion Patriots in a three-game series on April 10.

"The next two weekends are big for us," said Coach Carty. "We are in first place and Francis Marion is right behind us, so they are going to come here and try to catch up to us. We can certainly take care of business there and go to Columbus next week."

Athlete of the week: Francisco Bide



Bide

Golf

Continued from Page 13...

the Cougars on top.

was much appreciated.

nine well to add to the momentum.

With overnight leader Columbus State

As their opponents struggled, the Bobcats

Young got to one-under for the day after

Shida found his swing and putting stroke

feeling the pressure, GCSU quickly passed

remained poised on the final nine. Bide kept

his round going with crisp ball striking and a

two quick birdies on the 11th and 12th holes.

Even with a few bogeys on the way in, his 73

to post his low round of the event at 72. Jo-

hansson failed to continue his incredible run

in the top three as numerous putts led to a

closing 76, and Lima had a tough break con-

tributing to a big number late in the round.

Lima struggled to a closing 78, but kept his

and 16. The talented Argentinean stuck an ap-

proach inside five feet on the 17th hole and

gave Bide a 66, tying him for low round of the event. Bide sensed a possible victory walking

A clutch par on the beastly finishing hole

calmly drained the putt for birdie.

Bide shook off missed birdie efforts on 15

confident touch around the tricky greens.

BY PRESTON SELLERS SENIOR REPORTER

The GCSU Athletic Department has named Francisco Bide, a senior on the golf team, its athlete of the week for the week ending March 29.

This is the first such award for both Bide and the golf team this

Bide got his first collegiate tournament win in the Bobcat Invitational, GCSU's

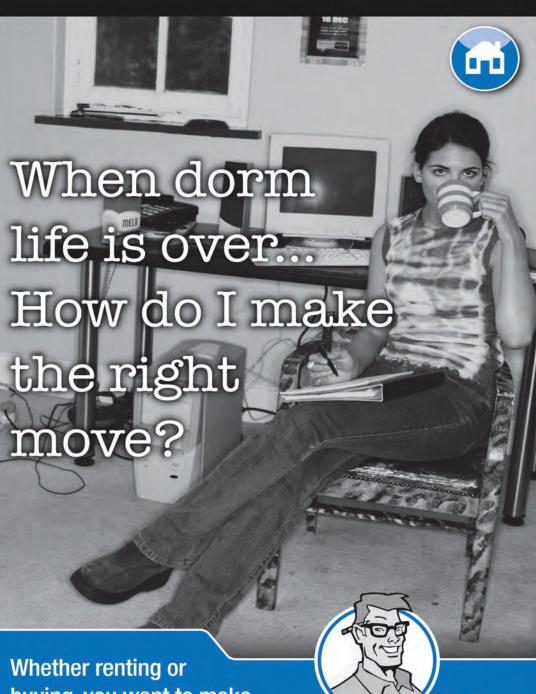
Cuscowilla. He was the only golfer under par for the event, getting there with a finalround 66 for a 2-stroke victory.

home tournament at

The Bobcats, led by Bide, also earned their first victory of the season, beating rival Columbus State with a blistering final round.

The Bobcats are back in action Monday, April 20 at the PBC Championships.

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off the green.

"I knew I had to be close to winning. Jimmy said 'I think you did it', but we didn't know until afterwards," Bide said.

The round lifted the home squad to its second victory in the history of the Bobcat Invitational. GCSU's final round 288 was the low round of the day and gave the Bobcats a seven stroke victory after Columbus State limped in with a 302.

Lima and Young wrapped up the event in 16th and 20th place. Johansson and Shida finished a few strokes back, but still pitched in for the clutch victory.

Wilson said he had been waiting on the improvement to pay off. Close calls all year in big tournaments showed Wilson what the guys are made of.

"Nobody is in it for themselves," Wilson

said. "They keep each other accountable." Riding high after a a victory in the field that resembles the upcoming regional tournament in May, GCSU will return to action in the PBC Championship on April 20. Wilson feels secure with a squad that nearly tasted a national championship last year.

"They're a veteran group that knows how to get ready," Wilson said. "If we just play golf and let every body else worry, we'll be

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WHAT'S **HAPPENING**

Friday, April 3 -Thursday, April 9

Friday, April 3

National Volunteer Appreciation Month

2:00 p.m. Lady Bobcats Tennis v. Hawaii Pacific

Centennial Center 7:00 p.m.

First Friday Foreign Film: Cecilia [Cuba]]

Arts & Sciences Auditorium

Saturday, April 4

9:30 a.m. - 3:00 p.m. Junior Day, Russell Auditorium Bobcats Baseball v. Francis Marion 1:00 p.m.

West Campus Bobcats Tennis v. SCAD, 1:00 p.m.

Centennial Center 4:00 p.m. Bobcats Baseball v. Francis Marion

West Campus Carmina Burana et cetera GCSU Choral 7:30 p.m.

Ensembles, First Baptist Church

Sunday, April 5

1:00 p.m. Bobcats Baseball v. Francis Marion West Campus

Monday, April 6

Resume Review Days, 232 Lanier Hall 10:00 a.m. - 4:00 p.m. 5:00 p.m.- 7:00 p.m. Reception: Exhibit of Masks from the Recent Exhibit of Aphra Behn's The Rover: Designed by Matt Riley

GCSU Museum 7:30 p.m. Michael Waters Arts & Sciences Auditorium

Tuesday, April 7

6:00 p.m.

7:30 p.m.

3:00 p.m.

4:00 p.m.

6:00 p.m.

4:00 p.m. Bobcats Softball v. Columbus State

West Campus 4:00 p.m.

Bobcats Baseball v. Albany State

West Campus

Bobcats Softball v. Columbus State West Campus

Fort Valley State University Concert Choir, Russell Auditorium

Wednesday, April 8

12:30 p.m. Times Talk, Beeson Hall, Lower Level Betwixt and Be Tween: Gender 6:00 p.m. Contradictions and Racial Rhetoric among Middle Schoolers

Library Museum Education Room

Thursday, April 9

2:00 p.m. Intership Workshop: Internship Secrets... Revealed! 102 Chappell Hall

Career Talk on WGUR 88.9FM

WGUR 88.9FM

Bobcats Softball v. Clark-Atlanta West Campus

Bobcats Softball v. Clark-Atlanta

West Campus

7:00 p.m. Churchill on Ireland and India Arts & Sciences Auditorium

Please send calendar submissions to colonnadenews@gcsu.edu

War of the Wings"

Come to the "War of Wings" fundraiser hosted by Zeta Tau Alpha on Monday, April 6 at 8 p.m., on Front Campus!

Blackbird **Poetry Night** Featuring Art

as an Agent for Change

Wednesday, April 8 at 8 p.m., your favorite local coffee shop, Blackbird will be hosting a poetry night featuring Art as an Agent for Change. Come enjoy great coffee and an informal poetry jam!

An Exhibit of **Masks**

From the Recent GCSU Theatre Production of Aphra Behn's The Rover comes an exhibit of masks, designed by Matt Riley. Please join us for a reception on April 6 from 5 - 7 p.m., in the GCSU Fine Arts Museum at 102 S. Columbia Street

Creative **Expressions Studio** Gallery Art Exhibit

Monday – Friday, 9 a.m. - 5 p.m., in the basement of Health Sciences Bldg. across from Room 130, Creative expressions will be hosting an art exhibit.

Creative Expressions is a creative arts program that focuses on fine arts, arts and crafts, music therapy, performing arts and horticulture to nurture the creativity, talents, and skills of people with developmental disabilities. The artwork exhibited is a sampling of Creative Expressions fine art collection.

The artists featured are: Anthony Davis, Brad Williams, Dee Weimer, Latrice Cooper, Mike Hall, Nancy Williams, Rena Johnson, Shannon Carter, Steve Dotson and Walter Norman Jr. All artwork is for sale and the profits of the sale go to the artists.

For information about purchasing artwork please contact Phillis Brown.

Comedy For a Cause Comedy for a Cause is

this Friday, April 3!

OD & Markle are going

to make you laugh! Come support the non profit organization "Make

a Difference Now" in the basement of blackbird at 9 p.m., Don't forget to bring four dollars to get in- additional donations welcome! Music

Therapy Sponsors

Creative **Expressions Exhibition**

The GCSU Music Therapy Department is sponsoring a sapling of Creative Expressions fine art collection.

Expressions Creative Studio & Gallery Art Exhibition remains on display through May 29 in Room 130 of the Health Sciences Building on campus. Gallery hours are 9 a.m. to 5 p.m., Mondays through Fridays.

Creative Arts program focuses on fine arts, arts and crafts, music therapy, performing arts and horticulture to nurture the creativity, talents and skills of people with development disabilities.

Baseball Recognition

The 2009 GCSU baseball season is a special one for head coach Tom Carty, not just for owning first place in the Peach Belt Conference standings and an impressive No. 9 Collegiate Baseball Magazine National Ranking for the Bobcats, but because it marks the 40th anniversary of baseball at GCSU, and the same birthday for athletics at GCSU.

THE COLONNADE

Public Safety Report

Bus Stuck

On March 25 at approximately 8:15 a.m., Sgt. Reonas was dispatched to Bell parking lot in reference to a charter bus that had tried to turn around in the lot and got stuck. All efforts to move the bus were unsuccessful due to the rear tires being off the ground. Old Capitol Wrecker arrived and pulled the bus out of the parking lot.

False Alarm

On March 27 at approximately 3 p.m., Sgt. English was dispatched to A&S in reference to a fire alarm. Contact was made with Physical Plant personnel who advised they saw some juveniles activate the pull station and leave the area. Contact was made with the juvenile, who was an Early College student and he admitted to activating the fire alarm. The juvenile was turned over to his mother and disciplinary action will be taken by Early College.

Theft at Beeson Hall

On March 30 at approximately 12 a.m., a subject reported that between March 25 and March 30 unknown person(s) stole 500 Sudafed and 300 Loraditine tablets from Beeson Hall. The subject stated the interior doors were secured when they left on March 27. The case has been turned over to Detective Butler

False Alarm

On March 31 at approximately 7:45 p.m., Officer J. Miller was dispatched to The Village in reference to a fire alarm. Contact was made with the residents, who advised they had burned some sausage.

Vehicle Theft

On March 31 at approximately 7:30 p.m., a subject reported that she parked her vehicle in Lot 12 at 4:45 p.m., and when she returned at 7:30 p.m., several items were missing from her vehicle. The subject advised that she had left the vehicle unlocked. The case has been turned over to investigation.

Stalking

On March 31 at approximately 2:30 p.m., a subject reported that an unknown male was stalking her via an internet social site and e-mails. Sgt. Baker investigated and made contact with the accused, who was called and advised not to have contact with the subject.

DUI

On April 1 at approximately 12 a.m., Officer J. Miller observed a vehicle back out of a parking space on Hancock Street, cross over both lanes of traffic in a backwards U-turn and pull into the post office parking lot. Contact was made with the driver, who had the odor of an alcoholic beverage coming from his person. When tested on the Intoxilyzer 5000, the driver registered .195. The subject was arrested and transported to Milledgeville PD and charged with DUI and taillight requirements. The vehicle was secured and left at the scene of the stop.



Information compiled by Stephanie Sorensen

Please go online to GCSUnade.com to download the extended Public Safety Report podcast.

ossip, and rumors

By simply viewing this week's meeting schedule, it would be easy to assume that SGA has not been very busy, but thankfully this is not the case. First off, the threat of no new or old business was dismissed by the last minute add of a bill, but more importantly the reports given throughout the session illustrated SGA's

Before the Senator session began in earnest, Senator Evan Karanovich was honored as the rising student leader of the month and given a private luncheon with President Leland.

After changing out his robes worn in the presentation of Kranovich's award, President Ryan Greene gave the Senate an update on the progress of the University Senate. They are continuing to work on the final 2009 budget, and the house and SGA is hoping and fighting for the budget to reflect the wishes of the stu-

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ing worked on after suffering setbacks and revisions. for smoking on campus, the University Senate has yet to vote on the issue, but Greene did comment that it is highly likely the issue will be brought up in the next few weeks, and that the student body will be voicing their opinions on the issue via electronic voting. Following the officer re-

dents. The fight song is be-

ports, the committee chairmen gave an overview of their committees' current projects and goals. Public Relations is having an Easter egg hunt on front campus. City Relations recently held a Police Forum, which was quite successful. Several students attended along with the majority of Public Safety. City Relations is now working on funding the SNAP program and obtaining jackets and possibly radios for its members. The Housing Ad-hoc has spoken to University Housing and

discovered that they would be very willing to make movein day earlier next spring. To make this possible, the committee must look into whether other campus services such as Sodexho would be able to open earlier as well.

This week's session was concluded by the approval of Lambda Sigma Upsilon as an official RSO. The Latino fraternity has been attempting to take off at GCSU, and becoming an RSO is a major step forward. The organization can now receive funding and receive university support for events and functions. President Pro Tempore Marcus Green introduced Lambda Sigma Upsilon to the Senate before opening the floor to questions and comments. SGA was unanimous in its support of the fraternity and gladly approved its status as an RSO.

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